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# Ficciones (Spanish Edition)



## Synopsis

â œPensÃ© en un laberinto de laberintos, en un sinuoso laberinto creciente que abarcara el pasado y el porvenir y que implicara de algÃºn modo los astrosâ •. â ”Jorge Luis Borges” Ficciones es quizÃ¡ el libro mÃ¡s reconocido de Jorge Luis Borges, compuesto por los libros El jardÃ©n de senderos que se bifurcan y Artificios, ambos considerados piezas fundamentales del universo borgiano. Entre los cuentos que aquÃ© se reÃºnen hay algunos de corte policial como â œLa muerte y la brÃ©julaâ •, la historia de un Â detective que investiga el asesinato de un rabino; otros sobre libros imaginarios como â œTIÃ©n, Uqbar, Orbis Tertiusâ •, una extraordinaria reflexiÃ©n sobre la literatura y su influencia en el mundo fÃ©sico; Â y muchos pertenecientes al gÃ©nero fantÃ¡stico como â œEl Surâ •, acaso su mejor relato, en palabras del mismo autor. Fascinante y sorprendente, Ficciones le brinda al lector un mundo de reflexiones sobre las convenciones de lectura y el modo de entender la realidad.

## Book Information

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## Customer Reviews

IniciÃ© mi lectura de Ficciones con aprensiÃ©n debido a la tan proclamada erudiciÃ©n de su autor y la adoraciÃ©n de tantos conoedores y enamorados de la literatura por el mito que es Jorge LuÃ©s Borges. HabÃ©a escuchado que su lectura no era fÃ©cil y que no todos podemos beber de su fuente con entendimiento y satisfacciÃ©n. EmpecÃ© titubeando con los dos primeros cuentos hasta que me atrapÃ© con su magia el tercero: Las ruinas circulares. De ahÃ© en adelante gocÃ© con un estilo de escritura totalmente diferente a todo lo que he leÃ©do. Sus cuentos estÃ©n llenos de

magia, de aventuras fascinantes, de diferentes perspectivas de la realidad, de ideas filosóficas para ponderar, y de extraños misterios con matices irónicos. Hay cierta estrategia narrativa que se distingue en Ficciones así como un humor sutil y una templanza: un buen alimento para el intelecto, no para el corazón. Muy recomendable, por supuesto.

Borges creates worlds (or universes) in five or six pages and then he creates worlds within those worlds. He is truly a unique writer who can change the reader's perspective on things that we've always assumed to be true.

This is, IMHO, one of the great works of 20th century fiction. If you've cut your teeth on genre fiction, this may not be for you unless you find yourself uneasy at the easy formulas of genre. Then, you may be ready to have your mind bended. I loved the Spanish edition, but there's a very good translation available.

este libro se me hizo un poco complejo al leerlo. pero luego del primer cuento te das cuenta como estan formulados y se te hace mucho mas facil. mi cuento favorito es "el jardin de los senderos que se bifurcan."

One of the great story writers of the 20th Century in his original language. His style is so realistic that you have to convince yourself you're reading fiction and not actual histories. Remarkable imagination, awareness, expression. If you like a story that keeps you wondering up to the very last few words, you will particularly enjoy Borges.

I teach some of these stories to my senior English class, and periodically a question comes up about the accuracy of our translation or I want to have a good Spanish student read the stories in the original. The postmodern stories in here are essentially the reification of various different philosophies. But instead of writing *about* the philosophy Borges creates a world in a story in which the philosophy is true. They are superb. Although some of my students find the Spanish hard, I think it's very accessible with the aid of a dictionary.

Borges is for the serious student to human nature who delights in ambiguity. And his writing is not for the faint of heart - it is on the second or third reading that the insights begin to reveal themselves. Reading the Spanish along with the translation enriches the experience..

Libro excelente. Borges era un genio, su manera de escribir te conmueve, captándote en todos sus relatos. Para alguien que apenas ha comenzado a leer los clásicos de la lengua española, Borges me proporcionó una introducción sencilla y fascinante.

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